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AHTOH is the directorial and production work of British director, Anton Nelson. Based in West London but working on global projects as far and wide as Namibia, California and Vietnam, Anton specialises in short format video work and consultancy focused on music, action sports and corporate clients; including (but not limited to) Apple, Redbull, Superstar DJ Paul Oakenfold, Google, Canon, NERVO, XMA and Armada Recordings.

Having previously held roles in Business Development at technology giant Apple before moving to focus exclusively on Art Direction for Swedish startup Mag+ and eventually Creative Direction at outdoor brand F-Stop Gear between 2014 - 2015, Anton is familiar with a wide range of roles within Marketing and Creative. This experience has provided opportunities to both commission and supply a variety of video content for online and broadcast delivery with a focus on tangible return on investment, giving clients the confidence that their marketing spend is yielding the best value for money.

Focused on high quality capture and mastering in 4K and HD with a variety of camera packages to suit any video project across Corporate, Music or Outdoor/Adventure. AHTOH is able to provide either end to end video creation or supplementary cameraman and DOP services to existing productions. Projects can be either day-rated or commissioned for delivery and prices depend on camera package.

We currently have the following camera packages for immediate deployment:

- RED Epic (5K Mysterium X)
- BlackMagic URSA 4K
- Sony A7S / Atomos Shogun 4K
- Sony A6300 / Letus 35 Gimbal 4k
- 8 Go Pro cameras
- A variety of other HD Solutions (call for details)

AHTOH can also provide editing services on a day rate or project basis with videos edited in Final Cut Pro or Adobe Premiere.