

Experience:

18 years pro-snowboarder, 15 years international shootings with the b est photographers and filmmakers from the industry, 15 years of exploring terrain, riding lines and building jumps for film and photo shootings worldwide

Knowledge:

- -daily checks on the avalanche report, local weather, snow report and forecasts from diverse websites to get a good overview
- -on site snow conditions tests in different heights to see the effect from the wind, temperature and sun

Idea:

- -be there before the shooting starts with an idea what the riders and company are looking for
- -scope the areas, find out where and at which places the snow is good and what could be potential photo and film spots
- -know the conditions and terrain, so you have a few options to work with when a shooting starts

Areas:

The Austrian Alps from east to west with the main focus on the Zillertal Valley. Whistler Canada with an experience from over 10 years of shooting photos and filming in the backcountry.

Clients (Partners):

Absinthe films, Red Bull Media House, Planet Sports, Yeahh Productions, Snowboard Canada, Pleasure Mag, SP United, Ästhetiker ,Tell Ä Visi on, Eleven Outerwear, MTV India, DSF, Snowboarder Mag US, Onboard, Method Mag, Op (OceanPacific),...



