

robertonangeroni
PHOTOGRAPHY



Roberto Nangeroni's photography can be best described as the need to represent the world through the images. Photography chosen as the best way to relate/report the emotions through something ideally immortal: the photograph. Either it is a portrait, a product or an athlete in action, a picture can tell much more than what is objectively represented.

Chanex, CONNEXIA, Consorzio Barbera d'Asti, CSE print, Entry magazine, Drake, Jordahl-h-bau, Moose sa, NIMAL footwear, Northwave, ONBOARD magazine, O'Neill, Orange Europe s.r.l, RACE magazine, Rockstar Energy Drink, ROCKWELL, Sequence magazine, SNEAKERS magazine, SNOWBOARDER magazine, SPIA srl, SPY optic



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