

KYLE HUBER

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The Outdoors and Action Sports flow through my blood for over 20 years and leads me to bridge video production on the next level. Motor sports also goes hand and hand with my experience and background. One experienced Video Editor recently moved to Deutschland from Los Angeles, who has worked on large-scale projects reaching national and international audiences. Yes! from sunny California to grey and cold Deutschland. Some call me silly, or some say ambitious.

I would like to send you my CV, to be considered for any future upcoming projects that meets my qualifications.

I've continually found my greatest success has been achieved by creating visually strong content that successfully conveys the brand and connects with the targeted viewers.

Enclosed is my resume outlining more than 12 years of broadcast experience, alongside Digital Agencies and Live Streaming Technical Engineer. This all brings me to effectively collaborate with teams and to successfully meet or exceed all goals presented for the finished deliverables.

You will see my credentials include progressive responsibility with documented success at various organizational levels. High level of experience with applications and cameras such as Adobe Creative Suite , Avid Media Composer, RED, Sony FS7 and Panasonic Eva to name a few.

I am top-flight consensus-building and problem-solving skills, and the ability to thrive in fast-paced environments. Even with my long experience there is always place to grow, I am open to learn new and exciting techniques.

My Experience does not stop there! I'm not your everyday post guy. Working live productions pushes my comfort zone to the tech world expanding learning and troubleshooting, on the spot learning is key in our world. So I would say I have a broad array of experience.

From field camera work, traveling the globe to more than 85 countries and as a hobbyist over 25 years in carpentry skills, leading to building my own house.

I am known as a versatile contributor with experience in all core video editing and camera operating functions, top-flight consensus-building and problem-solving skills, and the ability to thrive in fast-paced environment

Please view the following examples of my versatile experience from my resume:

- **Red Bull Media House**, *Online Editor / Promo Editor*
- **FIA Motorsports**, *On Site Camera / Editor*
- **Viacom International** , *Live Video Editor for Live stream at MTV VMA's , Kids Choice Awards*
- **Jupiter Return** , *Live Camera Operator, Lead Editor to Live Streaming Technical Engineer*
- **Hollywood today Live!** *Produced creative and targeted episodic promos*

"We've always been able to count on Kyle to complete the project to our standards and on the timeline required by the client, while maintaining a pleasant demeanor, regardless of how difficult the project may have been". – Victor Borachuk , Jupiter Return

If you're looking to add someone to your team whose general enthusiasm that will be infectious, paired with versatile contributor of all core video editing and camera operating functions? My ambitious personality is ready!

I'd be delighted to speak further with you about any open opportunities and my well-aligned experience and qualifications.